

## Elenor Wiman, mezzosoprano

from Gotland, Sweden.  
After studying at The Royal Danish Academy Of Music she graduated with diploma 1999. Elenor Wiman has performed in Germany, Spain and in Scandinavia. Her roles include **Waltraute**, **Rossweiße**, **Flosshilde** and **2. Norne** in Wagner's Nibelungens Ring, **Margret** in Alban Berg's Wozzeck, **La Musica** and **Messagiera** in Monteverdi's L'Orfeo and **Sorceress** in Dido and Aeneas.



- 2010 - **Margret** in Alban Berg's Wozzeck with Pori Sinfonietta in Finland  
**War and Love**, a staged performance of Monteverdi's 8th Book of Madrigals  
**Mamma Lucia** in Mascagni's Cavalleria Rusticana with Opera i Provinsen
- 2009 - **Moderen** in Niels W. Gade's Elverskud with Randers Kammerorkester  
**Storgé** in Händel's Jephta with Den Jyske Sinfonietta
- 2008 - **Sorceress** in Purcell's Dido and Aeneas with Copenhagen Soloists  
**Waltraute/2. Norne** and **Flosshilde** in Wagner's Götterdämmerung at Den Ny Opera in Esbjerg  
**Rossweiße** in Wagner's Die Walküre in Seville at Teatro la Maestranza
- 2007 - **Emilia** in Verdi's Otello with Opera i Provinsen at Odsherredes Theater  
**Vocal soloist** in the ballet Silk and Knife at The Royal Theater in Copenhagen  
**La Musica** and **Messagiera** in Monteverdi's L'Orfeo at Hofteatret in Copenhagen
- 2006 - **Carmen** in Bizet's Carmen with Opera Fresca  
**Testo** in Monteverdi's Combatimento di Tancredi e Clorinda with Musicaviva from Israel
- 2005 - **Madame** in Die Zofen (Jungfrurna) by the Swedish composer Peter Bengtzon at Theater Lübeck  
**Waltraute** in Wagner's Die Walküre at Den Ny Opera in Esbjerg
- 2002 - **Rossweiße** in Wagner's Die Walküre with Gothenburg Symphony Orchestra
- 2000 - **2. Lady** in Mozart's The Magic Flute at Fredensborg's Summeropera
- 1999- **Tisbe** in Rossini's La Cenerentola at Den Ny Opera in Esbjerg

Elenor Wiman has worked abroad with conductors such as *Kent Nagano*, *Marc Soustrot*, *Frank Maximilian Hube*, *Jukka Iisakkila* and conductors in Denmark such as *Lars Ole Mathiasen*, *Ebbe Munk* and *David Riddell*.

Furthermore has Elenor Wiman appeared as an alto-soloist with the Danish regional orchestras in Haydn's Nelson-Mass, Bellini's Mass in g-minor, Bruckner's Mass in f-minor, Bach's St. Matthew Passion, St. John Passion, B-minor Mass, Mozart's Requiem and Händel's Messiah. An excerpt of her concert repertoire is Wagner's Wesendonk-lieder, Mahler's Kindertotenlieder, Monteverdi's Lamento d'Arianna and nordic songs by Sibelius, Stenhammar and Heise.